SEP. 28. Smith Warehouse, FHI Garage, Haiti Lab, 7.00 PM.  
**Moloch Tropical**  
Raoul Peck (2010). 107min  
As part of the Creole Linguistics Conference

OCT. 10. Griffith Film Theatre, Duke Bryan Center. 7.00 PM.  
**When the Drum is Beating**  
Whitney Dow (2011). 84min  
As part of the NC Latin American Film Festival

OCT. 25. Franklin Center. Room 240. 7.00 PM.  
**Jacques Roumain, The Passion for a Country**  
Antonin Arnold (2008). 118min

NOV.  8. Franklin Center. Room 240. 7.00 PM.  
**Tiga: Haiti, Dream, Creation, Possession, and Folly**  
Antonin Arnold (2001). 54min

NOV. 15. Smith Warehouse, FHI Garage. Haiti Lab, 6.00 PM  
**Toussaint Louverture**  
Philippe Niang (2011). 180min  
Reception precedes the screening

All screenings will take place at Duke University. Free and Open to the Public.  
Sponsored by: The Center for Latin American and Caribbean Studies, The Haiti Lab, The Franklin Humanities Institute, Screen/Society
SEP. 28. Smith Warehouse, FHI Garage. Haiti Lab. 7.00 PM.

*Moloch Tropical.* Raoul Peck (2010). 107min

A palace built from massive stone blocks that seem to rise up out of the jungle, it is a remnant of colonial power and debauchery hiding in the mists - In an audacious stroke, Raoul Peck claims Alexander Sokurov's Moloch as his own. It is from this height that the President rules. Styling himself an imperial monarch, he rattles paranoid around the enormous castle, as isolated and fragile as one of Shakespeare's mad kings. Obsessed equally with what the television tells him and the comely shape of his new maid, he enforces rules with an erratic terror common to many despots.

French, Haitian Creole, and English with Subtitles

OCT. 10. Griffith Film Theatre, Duke Bryan Center. 7.00 PM.

*When the Drum is Beating.* Whitney Dow (2011). 84min

In Haiti, there is one band that's seen it all: Septentrional. For six decades, this 20-piece band has been making beautiful music – a fusion of Cuban big band and Haitian vodou beats. The passion, commitment, dreams, and joy of Septentrional's musicians reveal the indomitable Haitian spirit. With a sweeping narrative and infectious music, this is the story of not just one band's survival, but also Haiti's survival. The band embodies a particular Haitian trait: the ability to find beauty in places of darkness.

French, Haitian Creole and English with Subtitles

OCT. 25. John Hope Franklin Center. Room 240. 7.00 PM.


This very informative and revealing documentary explores the Haitian society of the late 19th century and early 20th by focusing on the tormented life of one of Haiti's most important author, Jacques Roumain, who was also a prominent political figure. In his writings, Roumain raised vivid questions that were and still are very much relevant in regards to some of the issues the country faces to this day.

Creole and French with subtitles.

NOV. 8. John Hope Franklin Center. Room 240. 7.00 PM.


Haitian painter Jean-Claude "Tiga" Garoute. His dream is to make all the people of this island find the hidden creator within each of them and become free. For that he became one with the madness of the country. He became one with its hallucinations. He convoked Ubu, he looked at Dada, and he questioned all the Gods of Voodoo. He wanted to decipher all the signs of his people. Tiga established schools, he set up a Museum, he discovered that all arts are connected simultaneously. Tiga, the alchemist sought the help of the mentally ill; he consulted Erasmus; he climbed the central pillar of Voodoo cult. He didn't stop at Calfour. He went to the peasants at Soisson La Montagne. Tiga became the Great Priest of Saint Soleil; the profoundly earthly alchemist, the lover of clay, turned towards the sun.

French and Haitian Creole with English Subtitles

NOV. 15. Smith Warehouse, FHI Garage. Haiti Lab. 6.00 PM

*Toussaint Louverture.* Philippe Niang (2011). 180min

At the age of eight years, Toussaint Louverture sees his father, an old slave, thrown into the harbor judged unproductive. This will mark the young Louverture forever. As an adult, after having been freed, he led the slave revolt that leads to the independence of Haiti.

French and Haitian Creole with English Subtitles